



Washington, DC is #1 in wine consumption in America.

WASHINGTON, DC

March 9, 2017

José Cruz: So uh, Haruka why don't you tell **Ayaka** and **I** about about Philadelphia and Washington. What did you think?

Yamashita Haruka: Oh it was really nice. I was so impressed by **like** everything, literally. It was really nice (A: Yeah) And um, **you know** since my major is American History (J: Ah yeah) I strongly felt that I had to go there. I mean I had to go there um Washington DC and **Philadelphia** and it was really nice. It was- I mean the city were like full of- it was like full of history. Like everything was like something I mean related to like history. It was really nice. (Mm mm) The thing I really liked was that um, what was the name of it? National Archives Museum.

José: Ahh uh-huh. I've never been to that one.

Haruka: Oh you should go there.

José: Oh there are so many museums in Washington that I would have loved to have gone to, (Mm) but um, we didn't have a chance. We only went to the um, to the **NASA Museum** (Mm-hmm) and to the the main Smithsonian Museum. But that was about it.

Haruka: You've been there , right? (Yeah. I've been there) For the- in National Archives you can see like um, **how can I say?** Like the- like the first paper of like um um United States Constitution so like...

José: Oh sure yeah. That's right. Sure.

Haruka: Like In- In- What's the name of it in English?

José: The Declaration of Independence.

Haruka: Yes, the declala- Declaration of Independence and it was- so interesting.

José: Yeah that that's an amazing thing to see.

Haruka: Yeah you know it was like a special moment for me. (Mm-hmm mm-hmm) Sometimes... (A: Confusion) I love the city. I really **want to** live in that kind of city like that in the future.

José: Really? You- because I- I think I told you before you went, that when I- when I- when I went to Washington, maybe (Uh-huh) it was just my impression, but when I went to Washington, I found the city, except for the museums, I found the city really boring. (A: Mm-mm)

Haruka: Really? I don't really think so. (J: Really? OK OK) I kind of felt that um, you know, at least there- there are a lot of like um ethnic um restaurant in Washington, DC (J: Mm-hmm) such as like Pilipino restaurant, (J: Mm-hmm) Japanese restaurant, Chinese restaurant **blah blah blah**. And it was really nice, And um, I stayed in the uh what the- what's that, like A- do you know **Arlington**? (J: No) (A: Arlington) Arlington? It's like in uh- What's the- What's the name of the state, V- A? So I stayed in VA (A: Uh, it's Virginia) (J: Virginia Virginia) Virginia yeah. It was in Virginia.

José: OK, I don't know anything about Virginia.

Haruka: I stayed in- I stayed in Virginia and it was- it was really nice. Like so quiet. (OK) So.

José: OK. well remember, when I went there that was what? That was 30 years ago. So (H: Wow) things could have really changed. I mean I don't remember there being any Japanese restaurants or being (A: Yes) any Pilipino restaurants (H: How about in Washington at all. (H: Mm-hmm. Wow)

Tanaka Ayaka: Yeah because actually seven years ago I went to there (J: Mm-hmm) and at that time as long as remember there is no any Japanese or Korean restaurant there. (J: Oh) (H: Are you sure?) Yeah it's real it's real because um, people living there d- d- couldn't like have- didn't know how to use the chopstick or...

Haruka: What's that? Really? Oh OK.

Ayaka: Even even nobody knows the name of sushi. (J: Seriously?) Yeah seriously. (H: What?) As long as remember. Yes it's true. (J: Seven years ago?) (H: Wow. Amazing) Yeah seven years ago. But actually last year, so about two months ago (H/J: Yeah) I went

there for the first time in seven years, But at that time everyone can use chopstick or like how to say "*itadakimasu*" or "*gochisosama*". Yes it's true. (J: Really?) I was really surprised at the **sprendy- spready- spren-spurledy- uh spreading?**

José: The the the spread. The spread.

Ayaka: Yes the spread of the Japanese culture there. (H: Wow) Within about the ten years. Yeah.

Haruka: I didn't know that. (A: Yeah) (J: Wow) Really? Huh. (J: Well technically speaking) I can't believe that.

Jose: Chopsticks aren't Japanese culture, they're Chinese culture.

| Word count | Time | Words/Min. |
|------------|------|------------|
| 711 | 4:23 | 162.60 |

Pointers:

Both Haruka and Ayaka display excellent communication tactics, when neither stop talking just because they couldn't say a word or phrase properly.

Parts of the conversation are hard to understand because of the connection over Skype.

Ayaka and I: José should have said "**Ayaka and me**" (0:03)

like: Haruka uses the filler word "**like**" often to help her maintain her speaking rate (0:14)

you know: provides a pause and think about the next idea to say, or as in this case "**you know**" helps a speaker start a sentence (0:18)

Philadelphia: While in America, Haruka has picked up a pronunciation habit called "**upspeak**" where ends of sentences are inflected upward making them sound like questions (0:26)

NASA Museum: José means the "**National Air and Space Museum**" (1:06)

how can I say: for the next 15 seconds Haruka kept talking and asking for help in recalling "**the Declaration of Independence**". This shows excellent communication technique. (1:20)

want to: pronounced "**WANNA**" (1:51)

blah blah blah: in recent slang this means "**and things like that**" One should be careful using it though as it is usually perceived as having a dismissive tone. (2:26)

Arlington: José DOES know Arlington because it is a very famous place, but misunderstood what Haruka said as "**Orrington**" (2:34)

Sprendy: Ayaka also shows good communication skills when she doesn't stop even though she has trouble (4:03)

Discussion:

Which foreign cities do you like?

If you could live abroad where would that be?

Do you enjoy ethnic food?

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https://commons.wikimedia.org/wiki/File:Capitol_at_Dusk_2.jpg

<http://goldfish365.com/>

